

THE MULLET BURDEN

As recorded by The Dillinger Escape Plan
(From the 1998 EP UNDER THE RUNNING BOARD)

Transcribed by Merrick Fox

Words by
Music by
Arranged by

A Intro

$\text{♩} = 160$
N.C. N.C.

1

Gtr I

let ring

T 15 15 15 15
A 18 18 18 18
B 21 21 21 21

4x

B Verse

$\text{♩} = 145$
N.C.

3

T 15 15 15 15 15 15 15 15 15 15 15 15
A 18 18 18 18 18 18 18 18 18 18 18 18
B 21 21 21 21 21 21 21 21 21 21 21 21

N.C. N.C. N.C. N.C.

8

Gtrs I, II

T
A
B

N.C.

12

Gtr II

T

A 0 4 3 4 6 4 3 4 7 6 4 6 3 4 3 0

B

Gtr I

T

A 0 11 10 11 13 11 10 11 14 13 11 13 10 11 10 0

B

N.C.

14

Gtrs I, II

T

A

B

N.C.

18

T

A

B

N.C.

22

T

A

B

26

N.C.

Gtr II

T	A	B
0	4	3
4	6	4
3	4	7
6	3	6
4	3	4
7	6	3
4	3	0

Gtr I

T	A	B
0	11	10
11	13	11
10	11	10
14	13	11
13	10	11
10	11	10
0	10	0

28

N.C.

Gtrs I, II

T
A
B

N.C.

32

The musical score for 'N.C.' (No Chords) is written for a piano. It begins with a treble clef and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, and C5. The bass line consists of a series of quarter notes: G2, A2, B2, and C3. The score is divided into four measures, each containing a whole note. The first measure is marked with a '32' in the left margin. The second measure is marked with a '33' in the left margin. The third measure is marked with a '34' in the left margin. The fourth measure is marked with a '35' in the left margin. The score is labeled 'N.C.' (No Chords) at the top.

C Scream sample

36

2

T

A

B

D Verse 2

N.C.

N.C.

38

Gtr II

T
A
B

Gtr I

T
A
B

N.C.

N.C.

N.C.

N.C.

41

T
A
B

T
A
B

N.C. N.C. N.C.

45

T
A
B

0 2 3 0 4 4 0 2 3 0 2 5 3 6

T
A
B

0 2 3 0 4 4 0 2 3 0 5 8 6 9

N.C. N.C. N.C. N.C.

48

T
A
B

0 2 3 0 4 4 0 2 3 0 2 5 3 6 4 7 3 5

T
A
B

0 2 3 0 4 4 0 2 3 0 5 8 6 9 7 10 6 9

N.C. N.C. N.C.

52

T
A
B

0 0 2 3 0 4 4

0 0 2 3 0 0 2 5 3 6

T
A
B

0 0 2 3 0 4 4

0 0 2 3 0 5 8 6 9

N.C. N.C. N.C.

59

T
A
B

0 2 3 0 4 4 0 2 5 3 6

0 2 3 0 4 4 0 5 8 6 9

N.C. N.C. N.C. N.C.

62

T
A
B

0 0 2 2 3 3 0 0 0 2 3 0 2 5 3 6 4 7 3 6

0 0 2 2 3 3 0 0 0 2 3 0 5 8 6 9 7 10 6 9

E Bridge

N.C.

66

T
A
B

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

H H H H H H H H H H H H H H H H

F Jazz solo

68

A5

G#

Gtr I

8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 8 3

T T T T T T T T T T

Gtr IV

5 6 6 4

69

Em

F5

8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 8 3

T T T T T T T T T T

70

Dsus2

T 8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 8 3

A

B

T T T T T T T T T T

T 8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 8 3

A

B

T T T T T T T T T T

71

E5 Fm

T 8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 6

A

B

T T T T T T T T T

T 8 3 9 4 8 3 10 5 9 4 8 3 11 6 10 5 9 4 6

A

B

T T T T T T T T T

72

Fm G5

T 12 8 10 12 10 8 11 7 9 11 9 7 9 5 7 9 7 5 8 4 6 8 6 4

A

B

T T

T 12 8 10 12 10 8 11 7 9 11 9 7 9 5 7 9 7 5 8 4 6 8 6 4

A

B

T T

73

G5

T
A
B 7 3 5 7 5 3 6 2 4 6 4 2 8 4 6 8 6 4 6 2 4 6 4 0

T
A
B

G Bridge

E

75

Gtrs I, II, III

T

A

B

7 6 5 6 5 4 5 4 3 4

5 4 5 6 4 5 6 7 3 4 5 6 7 6 5 4

The musical score for guitar III and voice parts is as follows:

Gtr III

The guitar part is written in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. This sequence is repeated in the third and fourth measures, with the notes beamed together in groups of four.

Voice Parts (T, A, B)

The voice parts are written in 4/4 time. The lyrics are: "The Lord is my strength and my fortress, my stronghold and my deliverer." The notes are as follows:

- T (Tenor):** G₄ (half note), A₄ (half note), B₄ (half note), A₄ (half note), G₄ (half note), F₄ (half note), E₄ (half note), D₄ (half note), C₄ (half note), B₃ (half note), A₃ (half note), G₃ (half note), F₃ (half note), E₃ (half note), D₃ (half note), C₃ (half note), B₂ (half note), A₂ (half note), G₂ (half note), F₂ (half note), E₂ (half note), D₂ (half note), C₂ (half note), B₁ (half note), A₁ (half note), G₁ (half note), F₁ (half note), E₁ (half note), D₁ (half note), C₁ (half note), B₀ (half note), A₀ (half note), G₀ (half note), F₀ (half note), E₀ (half note), D₀ (half note), C₀ (half note), B₋₁ (half note), A₋₁ (half note), G₋₁ (half note), F₋₁ (half note), E₋₁ (half note), D₋₁ (half note), C₋₁ (half note), B₋₂ (half note), A₋₂ (half note), G₋₂ (half note), F₋₂ (half note), E₋₂ (half note), D₋₂ (half note), C₋₂ (half note), B₋₃ (half note), A₋₃ (half note), G₋₃ (half note), F₋₃ (half note), E₋₃ (half note), D₋₃ (half note), C₋₃ (half note), B₋₄ (half note), A₋₄ (half note), G₋₄ (half note), F₋₄ (half note), E₋₄ (half note), D₋₄ (half note), C₋₄ (half note), B₋₅ (half note), A₋₅ (half note), G₋₅ (half note), F₋₅ (half note), E₋₅ (half note), D₋₅ (half note), C₋₅ (half note), B₋₆ (half note), A₋₆ (half note), G₋₆ (half note), F₋₆ (half note), E₋₆ (half note), D₋₆ (half note), C₋₆ (half note), B₋₇ (half note), A₋₇ (half note), G₋₇ (half note), F₋₇ (half note), E₋₇ (half note), D₋₇ (half note), C₋₇ (half note), B₋₈ (half note), A₋₈ (half note), G₋₈ (half note), F₋₈ (half note), E₋₈ (half note), D₋₈ (half note), C₋₈ (half note), B₋₉ (half note), A₋₉ (half note), G₋₉ (half note), F₋₉ (half note), E₋₉ (half note), D₋₉ (half note), C₋₉ (half note), B₋₁₀ (half note), A₋₁₀ (half note), G₋₁₀ (half note), F₋₁₀ (half note), E₋₁₀ (half note), D₋₁₀ (half note), C₋₁₀ (half note), B₋₁₁ (half note), A₋₁₁ (half note), G₋₁₁ (half note), F₋₁₁ (half note), E₋₁₁ (half note), D₋₁₁ (half note), C₋₁₁ (half note), B₋₁₂ (half note), A₋₁₂ (half note), G₋₁₂ (half note), F₋₁₂ (half 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G₋₃₆ (half note), F₋₃₆ (half note), E₋₃₆ (half note), D₋₃₆ (half note), C₋₃₆ (half note), B₋₃₇ (half note), A₋₃₇ (half note), G₋₃₇ (half note), F₋₃₇ (half note), E₋₃₇ (half note), D₋₃₇ (half note), C₋₃₇ (half note), B₋₃₈ (half note), A₋₃₈ (half note), G₋₃₈ (half note), F₋₃₈ (half note), E₋₃₈ (half note), D₋₃₈ (half note), C₋₃₈ (half note), B₋₃₉ (half note

[H] Outro $\text{♩} = 145$
C

77



Gtrs I, II

T	A	B
		
		
		
		

C

81



T	A	B
		
		
		
		